

Creating

This section houses the MUPA – Community – Culture – Relations project studio. A “studio” may also be referred to as an “atelier”, to use a word of French origin, which in Portuguese acquires, among others, the meaning: “a place where artisans, artists, or workers collaborate.” An object may be created individually or collectively, but as filmmaker Cao Guimarães reminds us, all people who make art do so for others to see and to reinvent – whether it be an object, a video, a piece of music, a dance, or otherwise.

In 2024, during the previous edition of this project, the gallery featured a temporary space for collective engagement and experimentation, designed to bring experience and practice closer together. Based on the idea of a “collective body” – the joining of distinct subjectivities that, together, relearn their relationship with the museum and society – the initiative served that year as an ongoing moment of welcome and creation.

In this edition, we return to the notion of collectivity to reflect on the objects that form the MUPA collection. Within this context, the studio functions as a space for developing and hosting diverse workshops that aim to join memory, reinvention, fabulation, and imagination with practice – contributing to the formation of a new kind of collection that begins here: the *MUPA Community Collection*.

Bernardo is half-tree.
His silence is loud enough to bring
Faraway birds

To set on his shoulder.
His eye renews afternoons.
He keeps his tools in an old box:

1 dawn opener
1 rustling nail
1 river shrinker – and
1 horizon stretcher.
(Bernardo stretches horizons using three threads from cobwebs.
Stretching guaranteed.)

Bernardo uproots nature.
His eye dilates the west.
(Can a man enrich nature with his incompleteness?)

CREATE IT YOURSELF #01

The poet Manoel de Barros jumbles the senses and inverts reality when he brings to life the objects “dawn opener,” “rustling nail,” “river shrinker,” and “horizon stretcher” stored in Bernardo’s trunk.

Following this playful logic, we invite you to our studio to construct an object that is fanciful and non-functional, or that challenges our certainties about the world.

If you wish, you may ask our educators for guidance on selecting materials. Once your creation is complete, place it on the MUPA Community Collection shelf.

CREATE IT YOURSELF #02

When we visit a museum, memory comes alive. An item on display can transport us to distant places, recall past moments, and remind us of cherished people. In this way, an object can symbolize correspondence between individuals.

In our studio, you have the opportunity to choose a themed postcard and send it to someone dear whom you have remembered during your visit. Each postcard features a photograph of an object from the MUPA collection. Select your favorite, write your message, and drop it into our designated box. Afterwards, MUPA will mail your postcard to its intended recipient.

Attention! Remember to fill in the recipient’s address correctly, since each visitor is entitled to send only one postcard and mailings are limited to destinations within Brazil.